

CV

MARK AERIAL WALLER

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Born: UK 1969, British Citizen

Solo Exhibitions & Solo Performance Events / Television

2020	<i>Mark Aerial Waller</i> , CAAM, Las Palmas, Gran Canaria	Retrospective Solo Exhibition with wayward canon event and publication	Book – two essays, interview and images of many works.
2018	<i>Leave Nothing Behind But Your Footprints And Take Nothing But Your Time</i> , Rodeo , London	Solo exhibition of work made with Mark E. Smith	Essay by Johnathan P Watts
2018	<i>Wayward 31: 40 days at the Rhumba</i> , Sad Disco Fantasia, Kunsthalle Oslo	Performance event with cinematic staging of Jacques Rivette 'Duelle' and Kenneth Anger 'Rabbits Moon'.	Press: interview in Athenorama
2016	<i>Party of the Flowers and Nightingales</i> , Lothringer13 , Munich	Performance event with 4 instructional video works, after Heinrich Heine, 'Writing on Religion and Philosophy in Germany'.	
2016	<i>Mille Feuilles</i> , South London Gallery	Performance with video, patisserie and John Latham's NOIT intercourse sculptures.	
2015	<i>The Sons of Temperance</i> , Shapes and Forms, ICA , London	Performance with video screening. Curated by Lucy Bayley	
2015	Echo Chamber, Royal College of Art	<i>Video instruction for the Last Sculpture</i> : Video and sculpture. Curated by MA Contemporary Curating.	
2014	<i>Random Acts</i> , Channel Four TV	Artist film commissioned by ICA for Channel 4, Questions of interpretation and encryption of culture.	
2014	<i>Wayward Canon: Yoga Horror</i> , Tate Britain	Participatory video performance. Concerning associations of haptic memory to narrative video. Closing ever for <i>Assembly: A survey of recent artists' film and video in Britain 2008–2013</i> .	leaflet
2013	<i>Time Together</i> , Hackney Picturehouse , London & CAC Vilnius , Lithuania	Screening of long-form video work produced during the Baltic Triennial 2012. A sequential video work	
2013	<i>Wayward Canon: Therese Desqueyroux/ Popcorn Casts</i> , Piper Keys , London	Screening / event relating screen, auditorium and gallery context	
2012	<i>Wayward Canon: Projection Apprentice</i> , 11th Baltic Triennial , CAC Vilnius, Lithuania	Instruction piece relating cinema projectionist and auditorium history.	Catalogue of Baltic Triennial
2012	SO-LA, Cell Projects , London	Video installation relating NASA satellite observation of the sun with 12th century BC near eastern artefact.	Artist publication to accompany exhibition
2012	<i>Offering Transmissions</i> , Rodeo , Istanbul	Gallery exhibition of drawings with overlaid video projection and installation/monitor piece	
2011	<i>Wayward Canon: Horror Yoga/Boundary</i>	Participatory video performance. Concerning associations of haptic	

	<i>Theory, Transmission,</i> Glasgow, Outpost (& LUX), Norwich & Arnolfini, Bristol.	memory to narrative video. Initiating LUX regional UK projects.	
2011	<i>This isn't Nelsons time it's 1956, Outpost,</i> Norwich, UK	A series of drawings representing libations on the grave of William Blake with projection of <i>The Simpsons</i> . An overlaying of idealism with cultural capital.	Leaflet interview
2010	<i>Phantom Avantgarde,</i> Rodeo Gallery, FRAME, Frieze, London	Performed filmic space with collage. Narration from Céline's <i>Voyage Au Bout de la Nuit</i> .	Press:
2010	<i>Resistance Domination Secret, Cell Projects</i> London	Video tryptich relating Aeschylus' <i>Oresteia</i> to Marcel Carné's <i>Les Visiteurs du Soir</i> .	
2010	<i>The Cassiopeia Plan,</i> Wysing Arts Centre, Cambridge, UK		Press: Frieze online
2009	Wayward Canon: <i>Simon & The Radioactive Flesh</i> (with Giles Round), Marieke van Hal , Athens	Event concerning erosion of delineation context for film exhibition.	
2009	<i>Taverna Especial:</i> Younes Baba Ali (with Giles Round), AiM festival, Marrakech, Morocco	A de-centred event structure as a vantage point for an exhibition.	
2009	<i>Kafe Pittoresk- L'Experience du Monde Visionnaire,</i> (With Giles Round) Serpentine Gallery, London	A de-centred event structure with film exhibition	
2009	<i>Taverna Especial Soup Kitchen</i> (with Giles Round & France Fiction), Manifesto Marathon, Serpentine Gallery, London	Video screening and event concerning energy and the gift.	Manifesto Marathon catalogue
2008	<i>Resistance Domination Secret,</i> 0-60, ICA, London (event)	Multi-screen video with sculptural element, performance and live percussion by " [sic] Tim Goldie.	0-60 catalogue
2008	<i>Resistance Domination Secret, France-Fiction,</i> Paris, France	Video installation with screen print wallpaper and sculpture.	Press: Les Inrockuptibles
2008	<i>The Flipside of Darkness,</i> CSW Ujazdowski Castle/Chlodna 25, Warsaw, Poland	Single screen video	Catalogue with essay by Mike Sperlinger
2008	<i>Wayward Canon: La Société des Amis de Judex II,</i> Objectif Exhibitions, Antwerpen	Video and performance including Douglas Park	
2008	<i>The Flipside of Darkness,</i> South London Gallery, London	single screen video with music by ADAADAT	
2007	<i>Wayward Canon: La Société des Amis de</i>	Video and performance including Douglas Park	

	<i>Judex II</i> , FACT , Liverpool	
2007	<i>Wayward Canon: La Societé des Amis de Judex II</i> , Tate Modern , London	Video and performance, including video by HAZAVUZU
2007	<i>Wayward Canon: Simon & The Radioactive Flesh-Dalston</i> , LUX at Arcola Theatre, London	Admixed films culminate in reorientation of the cinema space to become a nightclub
2007	<i>Wayward Canon: Back to the Core</i> , Platform Garanti , Istanbul.	open publishing project with live performance and film.
2007	<i>Wayward Canon: Chroma Key</i> , CSW Ujazdowski Castle /Plan B, Warsaw	Video performance with spoken word by Douglas Park
2006	<i>Wayward Canon Simon and the Radioactive Flesh</i> (with Giles Round), Platform Garanti , Istanbul, Turkey	Development of <i>La Societe das Amis de Judex</i> (2004) and <i>Reversion of the Beast Folk</i> (2004) into a performance.
2004	<i>Superpower – Dakar Chapter</i> , Counter Gallery , London	Single screen video with sculptural installation
2004	<i>Wayward Canon: La Societé des Amis de Judex</i> , Redux , London	Video and spatial montage aligning Apollinaire poetry, 60's Batman and Louis Feuillade's 'Judex' with a smoke machine,
2004	<i>Reversion of The Beast Folk</i> , T1+2 Artspace , London	single-screen video, electronic timer-lighting controller, 4 red fluorescent tubes, polyurethane foam cave.
2003	<i>Wayward Canon: The Sun Set. 1,000,000mph</i> project space , London	A 15 hr screening/ micro-salon with mirror wall of US television epic, Sunset Beach, with accompanying publication of drawings, poetry and critical essays by artists and theorists.
2002	<i>Wayward Canon: My Kleine Fassbinderbar</i> , 5 Years , London	A 15 hour screening/ micro-salon with bar and mirrors, a monument to Fassbinder's television series, 'Berlin Alexanderplatz.'
1999	<i>The Glow Boys Night</i> , Lux Centre , London (event)	Single screen videos: <i>Glow Boys</i> (1998), <i>Interview With A Nuclear Contract Worker</i> (1999), <i>Midwatch</i> (1999) music performances by The Fall and Paul Clark

Group Exhibitions / Screenings

2019	<i>Curators' Series #12 Hana Noorali & Lynton Talbot</i> , David Roberts Art Foundation London.	Exhibition that considers performance, archives, image-making and distribution strategies in relation to language and its constitutive effects. Invited by '-F-r-i-e-n-d-s-'
2019	<i>Out Score</i> , Aixoni Sculpted Theatre , Athens, Greece	Developed and curated for the Onassis Foundation by art historian Dr Sozita Goudouna

2019	<i>To Cite a Body</i> , Sluice , London	Exhibition concerning the body and corresponding data profiles
2016	<i>Counterpoint</i> , AKINCI gallery , Amsterdam	3 person show the Roger Cremers and Runa Islam
2016	<i>The Shift- Eight Years of Flat Time House</i> , Flat Time House , London	Works representing the exhibitions and projects conceived at Flat Time House since 2003.
2015	<i>Phantoms of the Avantgarde</i> , LUX & Cranford Collection	Title work in group screening. With : Lucy Skaer, Laure Prouvost, Ursula Mayer, Mark Aerial Waller, Jimmy Robert and Beatrice Gibson.
2015	<i>Glow Boys</i> , LUNGENGASSE , Cologne	Title work in group exhibition
2015	<i>The Chicken and the Egg</i> , Rodeo , London	<i>Popcorn Casts</i> , photographic series.
2014	Mirrorcity, Hayward Gallery , London	<i>Dial-A-Ride</i> , Daily episodic video commissioned by Hayward
2014	<i>Outside In</i> , FRAC Aquitaine , Bordeaux, France	screening in context of contemporary video
2014	<i>English Surrealism</i> , BFI Southbank	Video screening in historical context of Surrealism
2013	<i>Artist Film Club: Random Acts</i> , ICA , London	Performance and screening of work for Channel 4
2013	<i>Douglasism Festival</i> , National Press Gallery / Imin Museum , Seoul, South Korea	several works included in festival of avant garde poet Douglas Park
2012	<i>Desire Lines</i> , Caja Madrid , Barcelona	<i>Paris FRANPRIX</i> , video/sculptural piece for exhibition in relation to urban aesthetics
2012	<i>All That Shines Ain't No Gold</i> , Rodeo , Istanbul	<i>Rutherford Experiment</i> , video/sculptural piece for exhibition on materiality
2012	<i>Baltic Triennial</i> , CAC Vilnius , Lithuania	Production of video work for daily screening
2012	<i>Soundworks</i> , ICA , London	Sound art exhibition
2012	<i>Superpower-Africa in Science Fiction</i> , Arnolfini , Bristol	Title work for exhibition.
2011	<i>Like the Fireflies</i> , Nicoletta Rusconi , Milan	Exhibition in response to a text by Didi-Hubermann
2011	<i>More Soup & Tart</i> , Barbican , London	Sculptural performance for stage
2010	<i>Time Machine and Anywhere Door</i> , IT Park Gallery , Taipei, Taiwan	Video installation in 3 person show.
2010	<i>Have A Look Have A Look</i> , Form Content , London	Sound art exhibition
2010	<i>Performing Presence</i> , The National Centre for Contemporary Art, St Petersburg	Video work relating to performance.
2010	<i>A Bluebird in My Heart</i> , National Gallery of Zimbabwe	Video exhibition of single screen work.
2009	<i>This place you see has no size at all...</i> , Kadist Foundation , Paris	Collective exhibition rooted in the possibility of parallel and virtual worlds as a platform for art.
2009	<i>For the Straight Way is Lost</i> , 2nd Athens Biennale , Greece	Video installation for group exhibition

- 2009 The Mantle, **Betonsalon**, Paris, Performance / Video within "Real Vague", curated by Hans Askheim
- 2009 *In Search of the Unknown* The **Netherlands Media Art Institute** Video installation for group exhibition concerning science fiction and architecture
- 2009 *Interferencia*, **Museum of Health Sciences, Bogota**, Colombia
- 2008 *The Children of the Revolution*, **Rodeo**, Istanbul, Turkey.
- 2008 *L'art Contemporain en Europe*, **Experience Pommery #5**, Reims, France
- 2008 *If Tomorrow Never Comes*, **Rodeo**, Istanbul, Turkey
- 2008 *The Night of the One Thousand and One Videos*, **Galerie Analix Forever**, Geneva.
- 2007 *...San Palio Sinema*, **1st Athens Biennale**, Athens, Greece
- 2007 *Batchelor Machines*, **Picture This**, Bristol, UK (invitation by Rosalind Nashashibi)
- 2007 *Top Floor*, **Platform Garanti** for Istanbul Biennale, Istanbul, Turkey
- 2007 *You have Not Been Honest*, **Museo D'Arte Contemporanea Donnaregina**, Naples
- 2007 *Strange Weather*, **NBK**, Berlin, curated by Michelle Cotton
- 2006 *Videozone 3*, **Centre for contemporary Art, Tel Aviv**, curated by Stewart Comer
- 2006 *Philip*, collaborative SF novel, **Project**, Dublin, curated by Mai Abu Eidahab
- 2006 selected for **Manifesta 6**, Nicosia, Cyprus
- 2005 *Time Pop Artprojx*, London
- 2005 *Go Between* **Magazin 4**, Bregenzer Kunstverein, Austria
- 2005 *Pass the Time of Day* **Castlefield Gallery**, Manchester
- 2005 **ATOMICA Lombard-Fried Fine Arts**, New York
- 2004 *Biennale! Artist Film and Video* **Temporary Contemporary**, London touring to China
- 2004 *Reversion of the Beast Folk*, 3 To The Power of 3, **Institute Français**, London,
- 2004 *Publish and Be Damned* **Cubitt**, London
- 2004 *I'D Rather Jack* **S1 Artspace**, Sheffield
- 2004 *Concert in the Egg* **The Ship**, London
- 2003 *Changing Times* **Tate Britain**, curated by Lucy Reynolds
- 2003 *Wild Strawberries and Familiar Haunts* **Newman Popiashvili**, New York
- 2003 *Nurseryworld* **Jennifer Flay Gallery**, Paris
- 2002 *Aristotele's Feiber*, **HEDAH**, Maastricht, The Netherlands, (three person collaboration)
- 2001 *Traversées*, **Musé d'Art Modern de la Ville de Paris**, France
- 2001 *New England* **Lux Gallery**, London
- 2001 *Encounters between here and there* **The Architecture Foundation**, London
- 2000 *Walking 1-10* **Salon 3**, London,
- 2000 *The Sons of Temperance* **Konstmuseum Uppsala**, Sweden,
- 1999 *Grapeshot Bullseye Harvest* **Ataché Gallery**, London, curated by Douglas Park
- 1998 **ATOMIC Imperial College**, London: Touring Exhibition with The Arts Catalyst
- 1997 **ISLAS CAAM**, Gran Canaria
- 1996 *Life/Live* (plummet) **Musé d'Art Modern de la Ville de Paris**, France
- 1996 *Seethroughbrain* **Transmission Gallery**, Glasgow
- 1996 *Euthanasia*, **plummet**, London
- 1996 *prognosis*, **plummet**, London
- 1995 *Knives & Rockets*, **plummet**, London

Public Collections

- 2017 Phantom Avantgarde, video with projection cabinet, Arts Council Collection
- 2001 - Video works distributed through LUX

Awards & Residencies

- 2017 Hospitalfield Summer Resident, Arbroath, Scotland
- 2012 Elephant Trust award

- 2010 Residency: Baltic Triennial, CAC Vilnius, Lithuania
Residency: Wysing Arts Centre, Cambridge, UK.
- 2009 Elephant Trust award
FLAMIN award scheme, FILM LONDON
- 2006 Residency: Triangle Arts Network and Watershed Art Space, Xi'an, China. supported by the British Council and Arts Council England

Curating

- 2014 Curator, Whitstable Biennale film program: *Welcome to the Association Area*, exploring the role of the spectator in terms of recognition and interpretation, including works by Vito Acconci, VALIE EXPORT, Simon Martin and Eva Stenram
- 2007-2009 Creative Director, Yama public video screen, Istanbul. Commissioner of new works for public exhibition, production adviser, PR and marketing in Istanbul and international art press, event coordination for off-site receptions, board member (to present day).

Qualifications

- 2016 Fellowship of the Higher Education Academy (outstanding mention)
- 2014 Supervising Research Degrees, SEDA qualification, UAL, (B+)
- 1993 BA(Hons) Fine Art: Film & Video, Central St Martins

Professional Journal Articles

- Waller, M.A. (2013) 'Top Ten' Artforum, September issue ISSN: 1086-7058 Author. An introduction to my research interests including indexicality in photorealism, contemporary conceptual music, NASA imaging, experimental film & surrealism.
- Waller, M.A. (2011) 'Life in Film' Frieze, 139, May issue ISSN: 0962-0672 Author. A consideration of the moving image, the erosion of delineation of context between gallery, auditorium, production and audience.

Books

- Carpenter, E. (2016) Nuclear Culture Sourcebook, Black Dog Publishing ISBN-10: 1911164058 Contributing artist to publication on contemporary art practices investigating the nuclear anthropocene, nuclear sites and materiality.
- Waller, M.A. (2014) 'Synthetic Nature' in Rut Blees Luxemburg, ed. Science & Fiction, ISBN13: 9781908966506, Black Dog Publishing Author. Experimental writing that aligns Fox Talbot's early photographic experiments with biochemical mechanisms.
- Waller, M.A. (2012) SO-LA, Cell Projects, London Author. Study of near eastern artefact, Sit Samshi, at the Louvre, exploring its archaeological significance and relation to contemporary art practice.
- Waller, M.A. (2012) 'Channel 40' in Inheritance Projects, eds. Community without Proximity, ISBN 978-1-908452-10-8, Inheritance Projects/MK Gallery/AND Publications. A research lab and exhibition that investigates the concept of community in the context of New Towns. Waller researches innovative feminist television productions on cable Channel 40 from 1977-79.
- Waller, M.A. (2011) 'Leave Sideways' in Mai Abu Eidahab, ed. From Berkeley to Berkeley, Sternberg Press ISBN 978-1-934105-34-4 The publication includes a series of interviews with artists who exhibited at Objectif Exhibitions, Antwerp, over a two-year period, along with a collection of secondary and parallel material produced in collaboration with each artist.
- Waller, M.A. (2010) 'The Wayward Canon Interviews: Dario Argento' in Francesco Manacorda, ed. Palimpsesto: Thinking Through Cinema, Artissima Author. Interview with director Dario Argento concerning psychoanalysis, horror and the city.
- Waller, M.A. & Round, G. (2009) 'Taverna Especial' in Hans Ulrich Obrist, ed. Manifesto Marathon, A statement concerning the production of a de-centred event structure as a vantage point, the

ISBN-10: 3865606946, Walther König, Köln.

'Taverna Especial'.

Waller, M.A. (2008) *The Flipside of Darkness*, CSW Zamek Ujazdowski, Warsaw, Poland.
ISBN:978-83-61156-36-9

Author. Monograph on the video work *The Flipside of Darkness*, an invocation of Aeschylus' *Oresteia* and Carne's *Les Visiteurs du Soir*.

Exhibition Catalogues

Waller, M.A. (2014) 'Welcome To The Association Area' essay, Whitstable Biennale

Author. Essay concerning active spectatorship through exclusion. Drawing a relationship between minimalism and 'body as place' video art practices of Acconci and Export in relation to youtube fetish video performance and video as de-centred object in Simon Martin's *Carlton*(2009)

Muñoz-Alonso, L. & Rodríguez Muñoz, B. (2012) *Desire Lines*, Caja Madrid, Barcelona

Concerning art & urban space, including documentation of my video work *Paris FRANPRIX* (2003)

Waller, M.A., Hooper, C. & Walsh, J. (2010) *Time Machine and Anywhere Door*, IT Park Gallery, Taipei, Taiwan

Author. Text concerning questions of installation in relation to video work *The Flipside of Darkness* (2008)

Kalpaktoglou, X., Poka-Yio & Zenakos, A. (2009) *Heaven*, ISBN 960988931X, Athens Biennale.

Text on exhibition including my video installation *Reversion of the Beast Folk* (2004)

Reviews/Articles

Lau, J. (2017) *Phantom der Avantgarde*. In Harri Veivo, Jean-Pierre Montier, Françoise Nicol, David Ayers, Benedikt Hjartarson, Sascha Bru. (2017) **Beyond Given Knowledge: Investigation, Quest and Exploration in Modernism and the Avant-Gardes**. Walter de Gruyter GmbH & Co KG
ISBN 978-3-11-056187-6

Academic essay on *Phantom Avantgarde* (in German) (I have a pdf scan of the essay)

Reynolds, L. (2014) 'Wayward Canons and Sacred Spaces', *Millenium Film Journal* No 59 ISSN: 1064-5586

Essay on cinephilia and contemporary moving image practice, the activation of auditorium, contrasting my event based practice *The Wayward Canon* with Gregory Markopolous' *Tenemos*

Budzinski, N. (2013) 'Video online is offering a new generation of artists an alternative exhibition platform', *Sight & Sound*, June issue

Article concerning new strategies for moving image on the internet, including my daily streaming video project for Baltic Triennial 'Time Together' (2012).

Redzisz, K. (2012) '11th Baltic Triennial', *Frieze*, Nov/Dec issue ISSN: 0962-0672

Redzisz, K. Article on the Baltic Triennial including my video project *Time Together*.

Wolff, R. (2010) 'Fanfare at Frieze', *The Daily Beast* 22/10/2010

Wolff, R. Review of my video installation *Phantom Avantgarde*. A projection and mirror assembly for video concerning performed space and film

Herbert, M. (2012) 'SO-LA', *ArtReview* Dec. ISSN 1745-9303

A consideration of my exhibition at Cell projects as an alternative trajectory for contemporary art practice.

Vozmediano, E. (2010) 'Frieze- what money can buy', *El Mundo*, cultural section 17/10/2010

Review of my video installation *Phantom Avantgarde*.

Noble, K. (2010) 'The Cassiopeia Plan', *Frieze* online Feb

Review of Wysing Arts Centre exhibition including video as activator of space.

Uran, P. (2009) 'The Children of the Revolution', *Art in America*, online 3/1/09

Review of video exhibition *Resistance Domination Secret*(2009) at Rodeo, Istanbul.